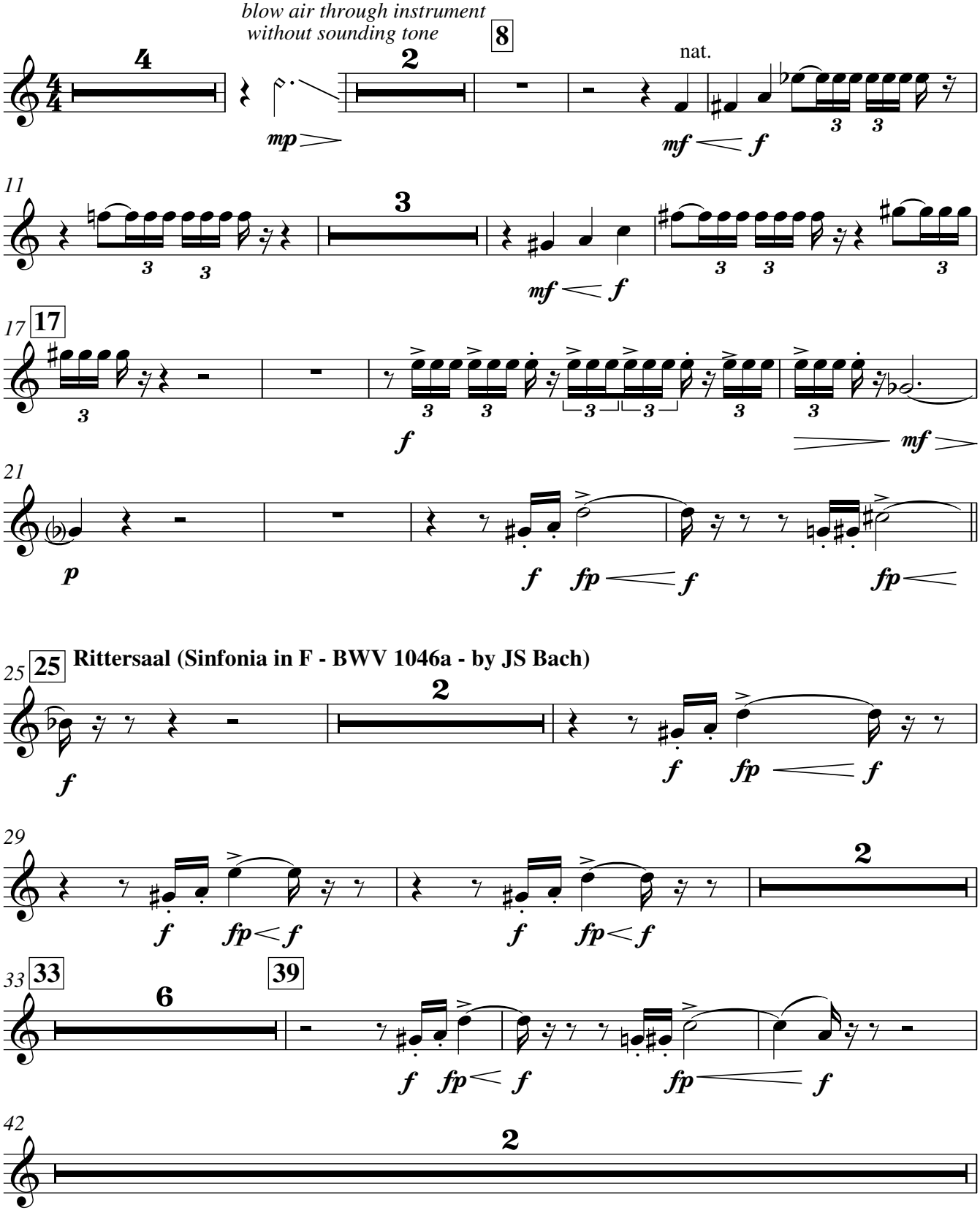
2. Sinfonie: Helen in Weimar

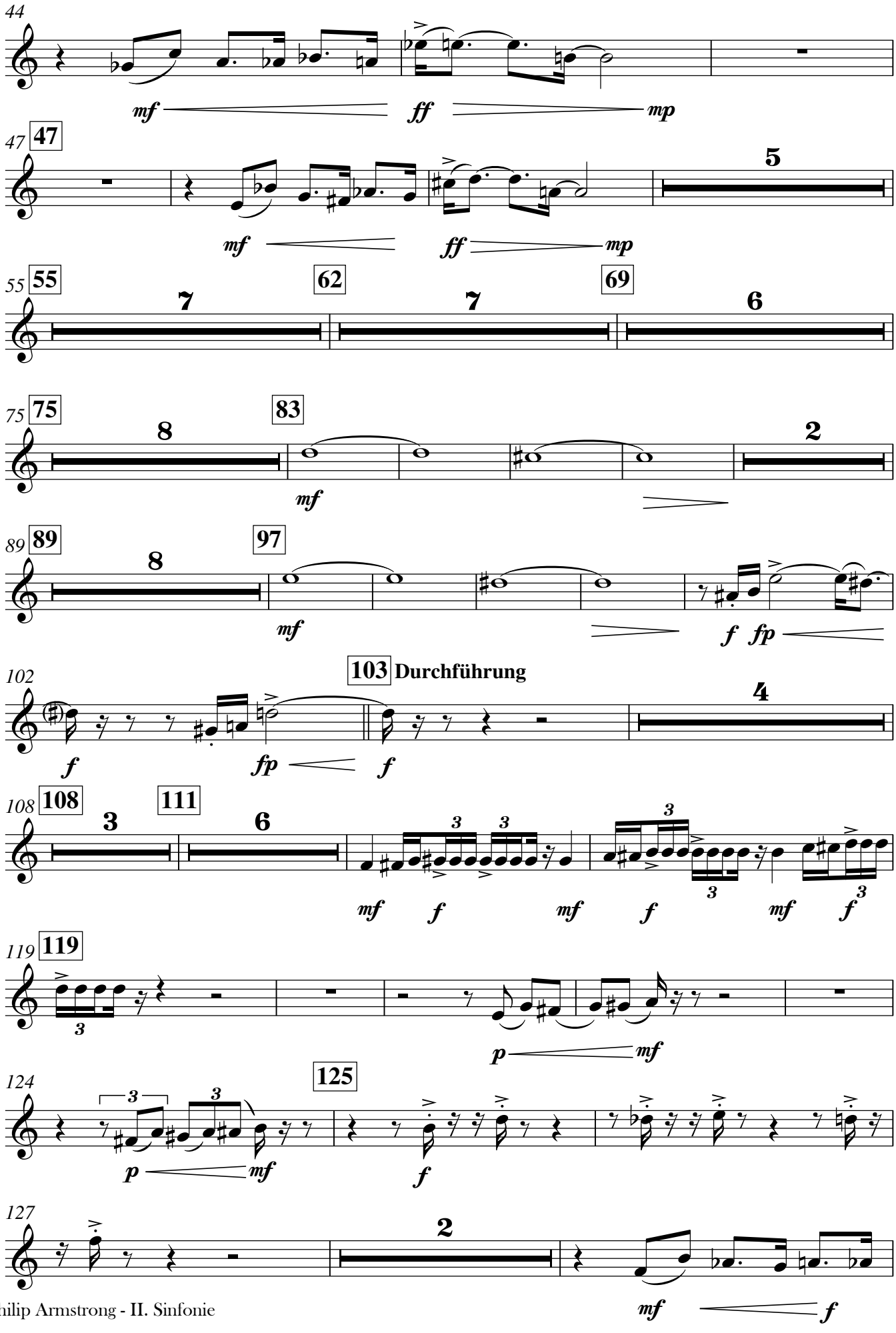
I. Rittersaal

Andantino ♩=80 **(Einleitung - Finstere Galerie)**

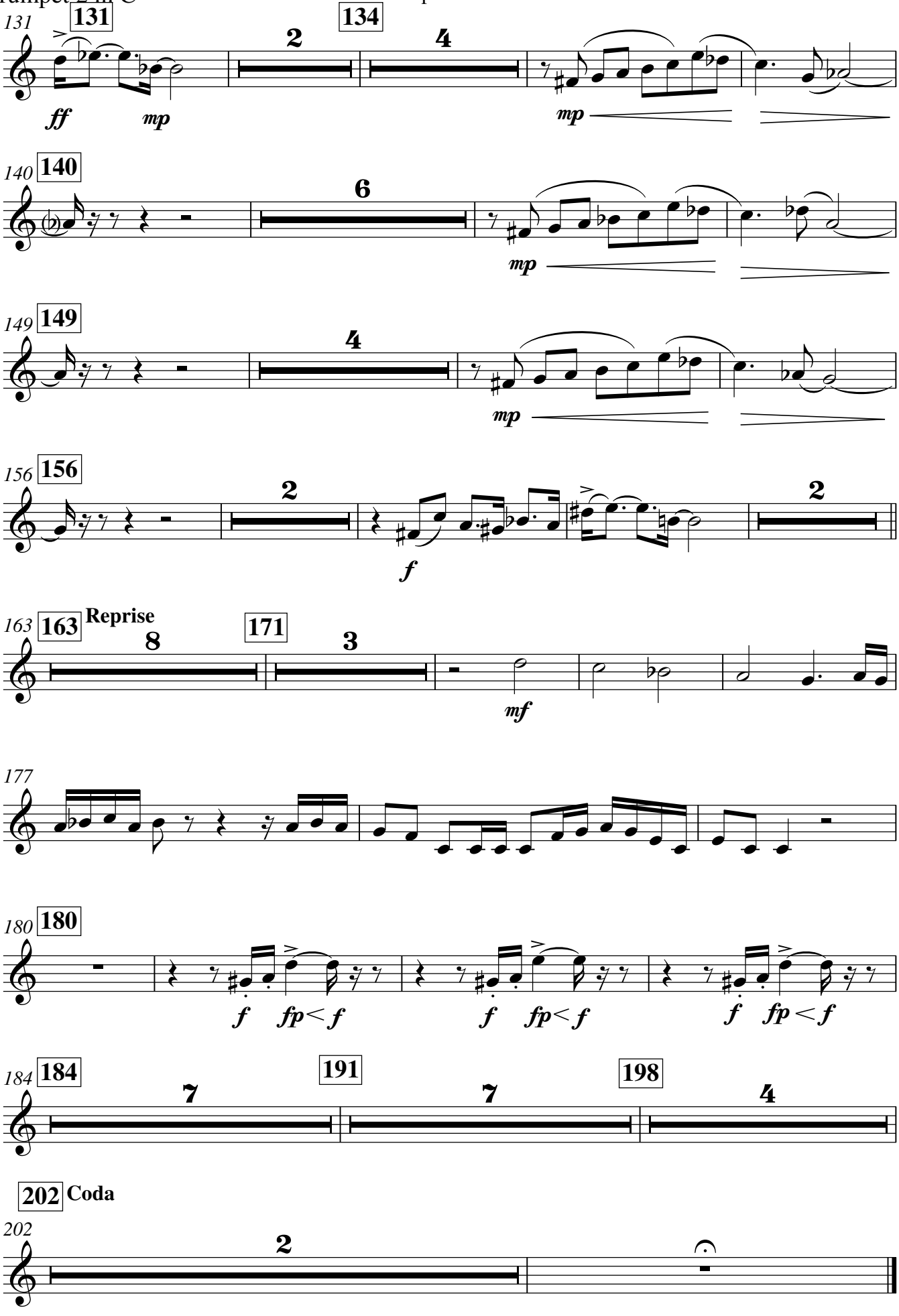
Philip Armstrong

blow air through instrument without sounding tone



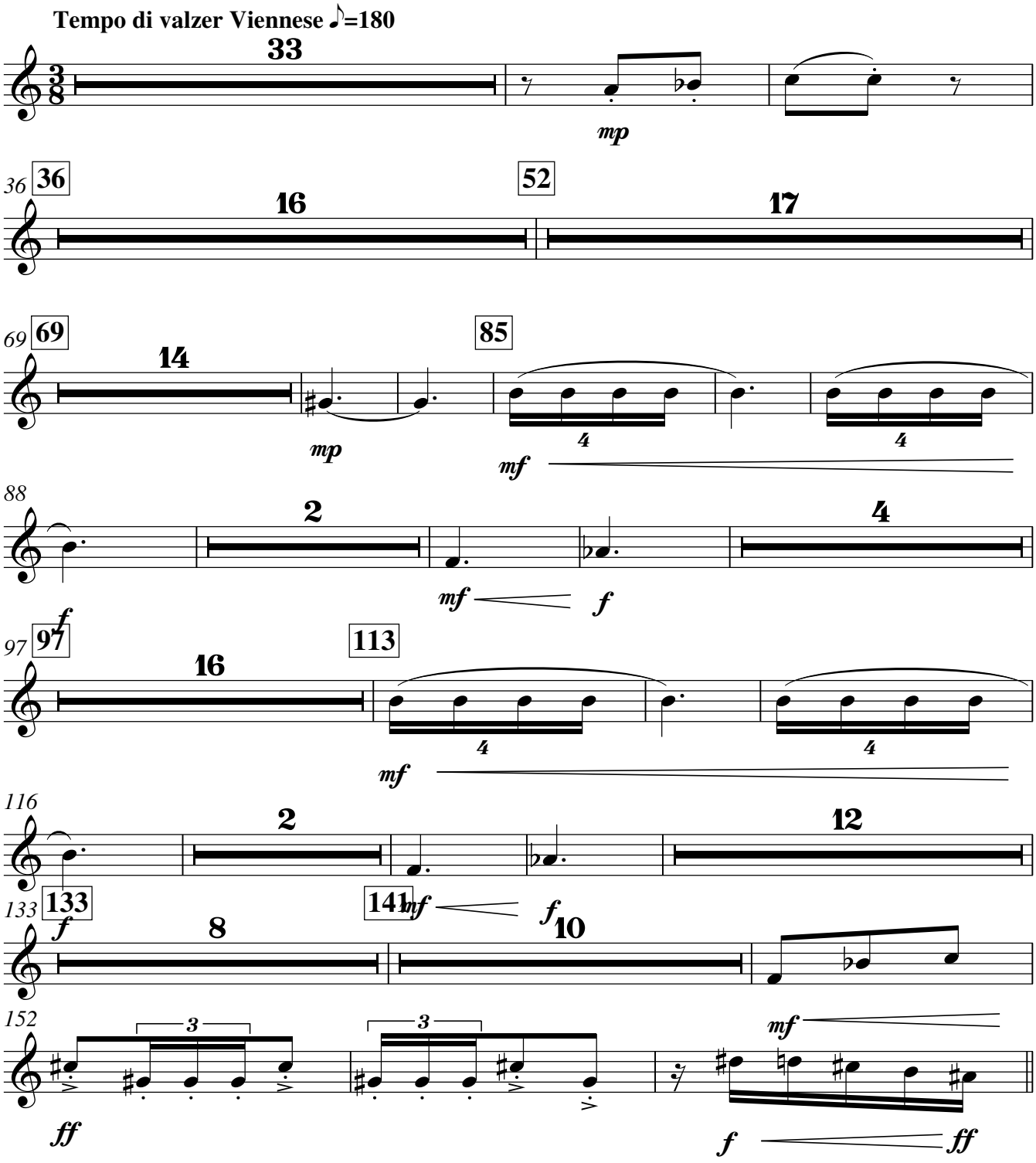

44
mf ff mp
47 47
5
mf ff mp
55 55
7
62
7
69
6
75 75
8
83
mf
2
89 89
8
97
mf f fp
102
103 Durchführung
4
f fp f
108 108
3
111
6
mf f mf f mf f
119 119
p mf
124
125
p mf f
127
2
mf f

Trumpet 2 in C

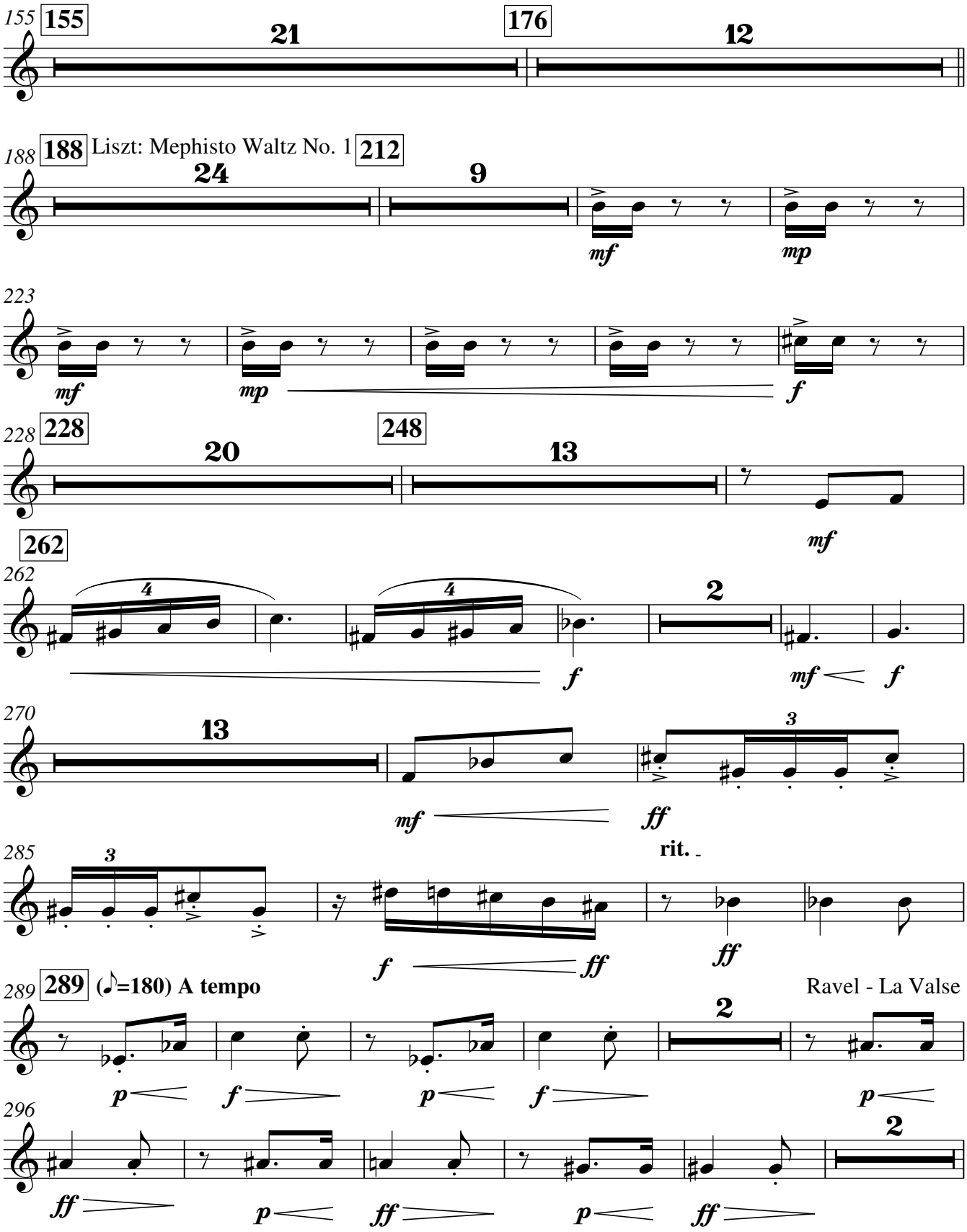


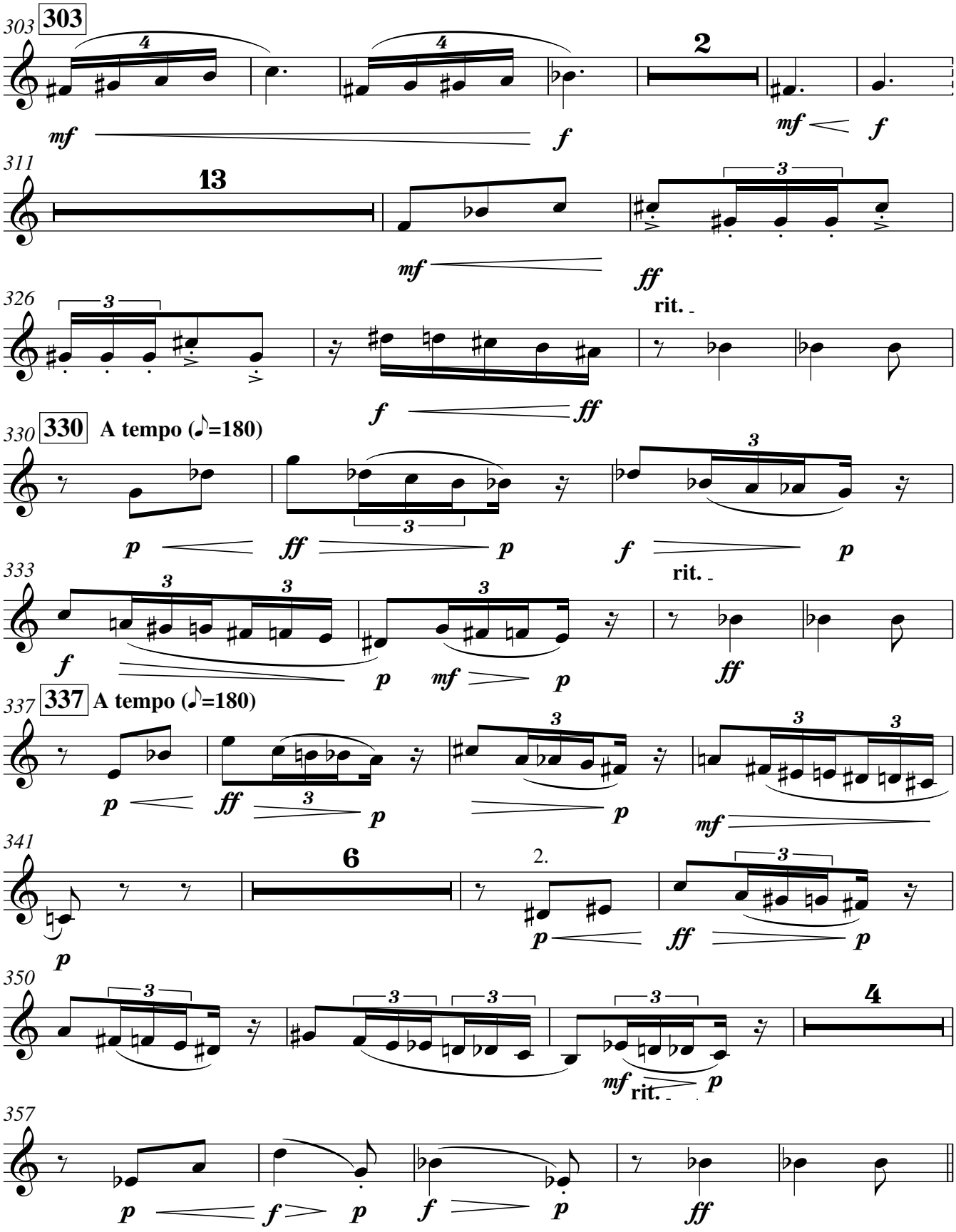
II. Walzen

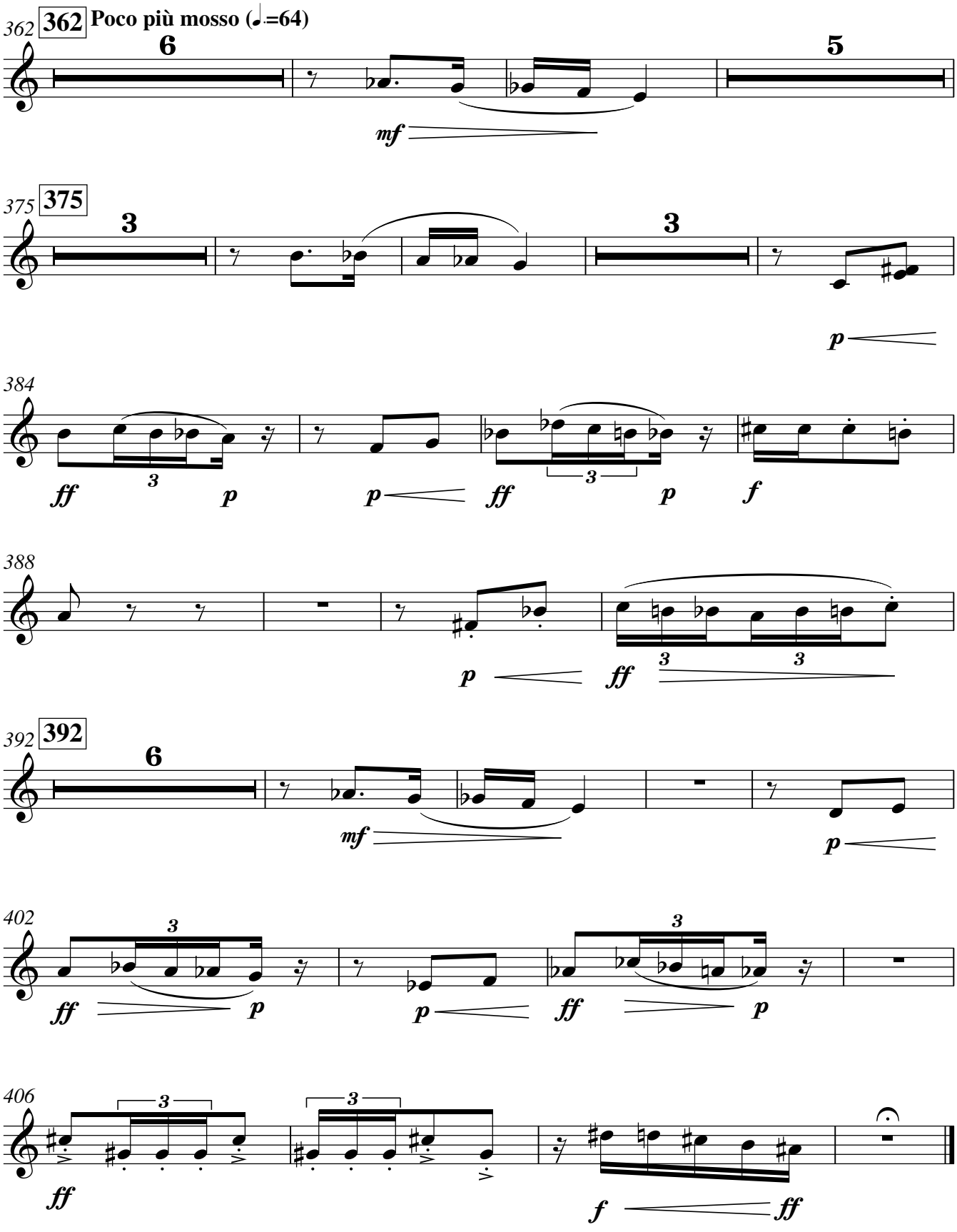
Philip Armstrong



Trumpet 2 in C

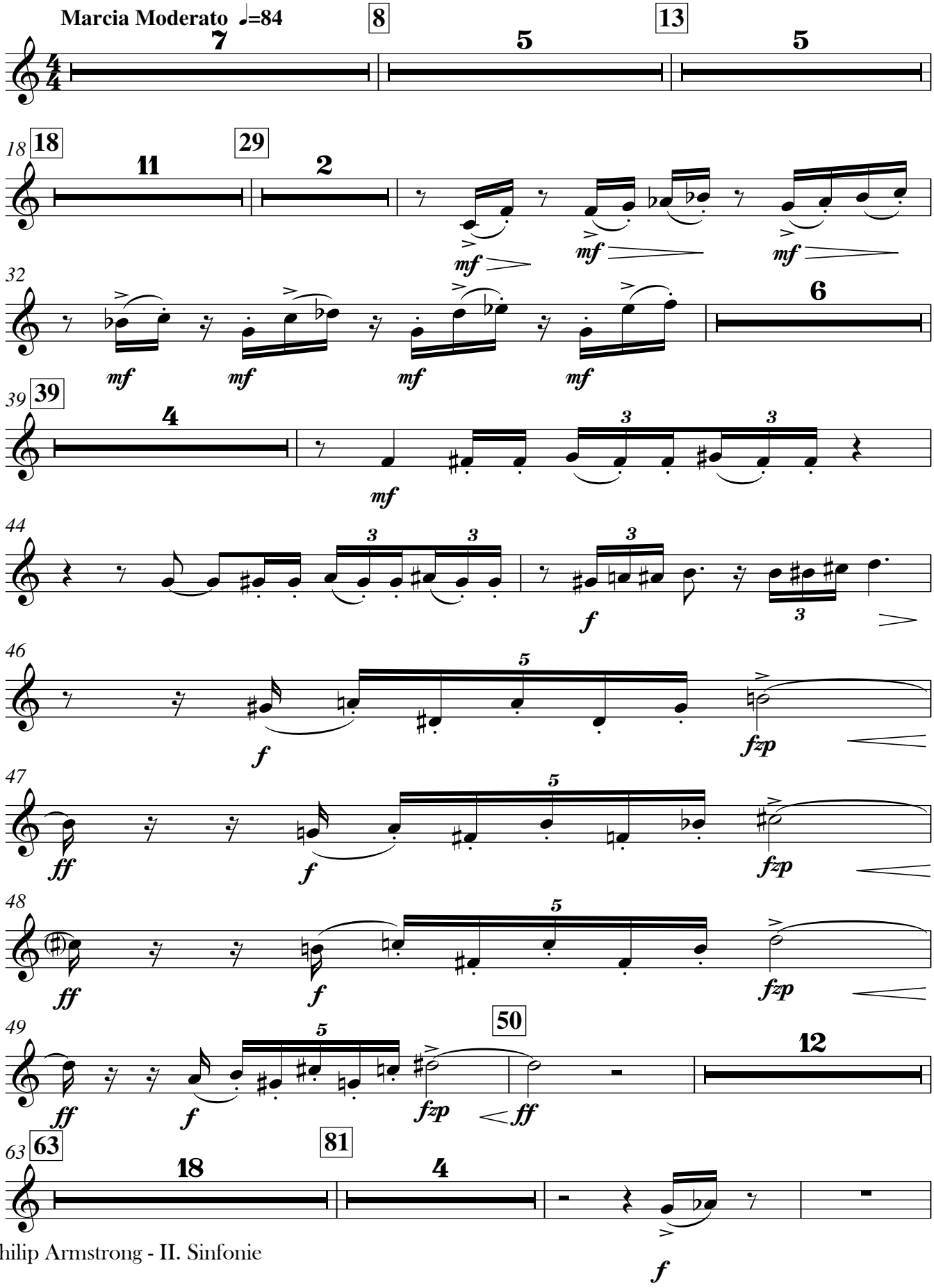


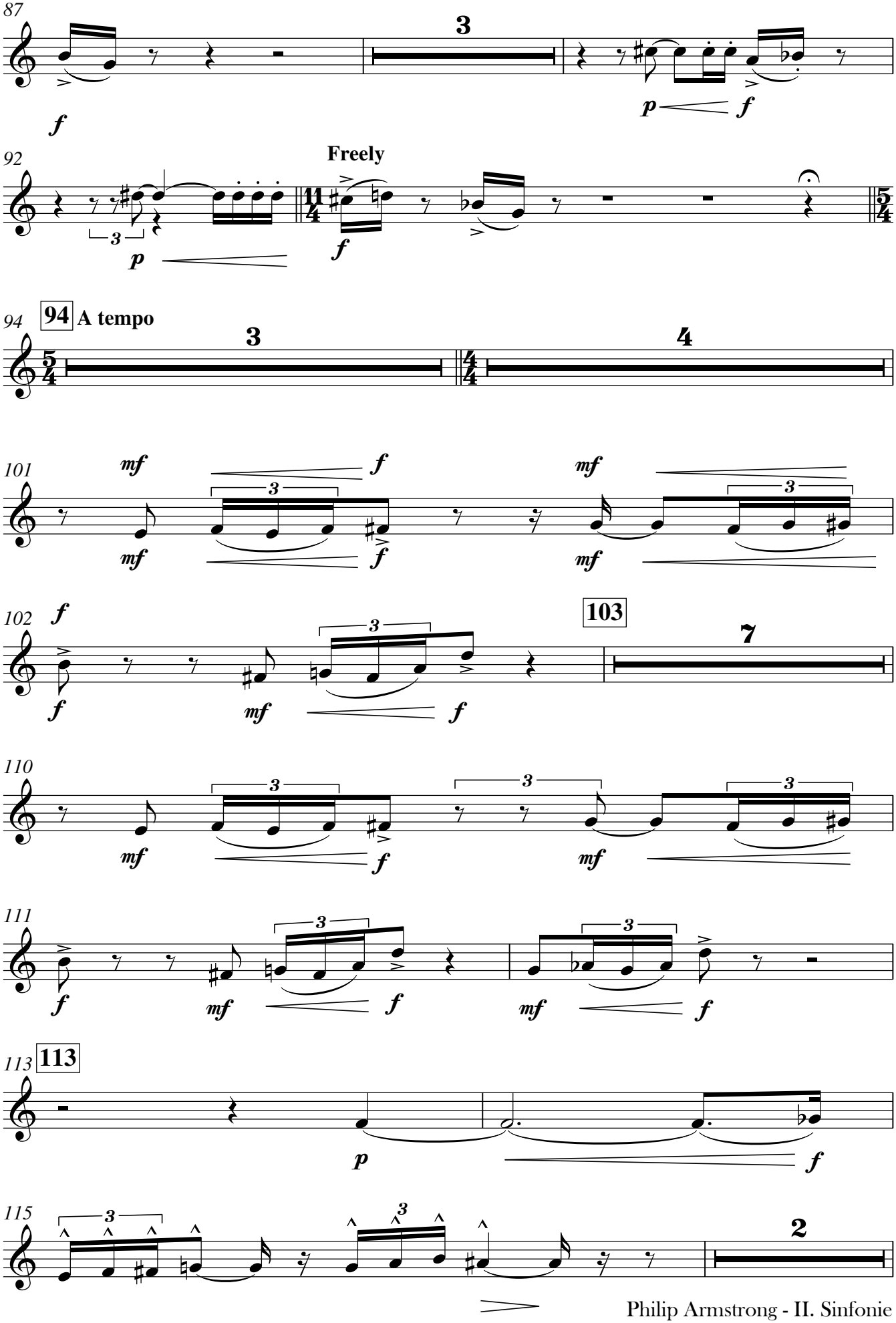

303
303
2
mf
f
mf
f
311
13
mf
ff
326
rit.
f
ff
330
330
A tempo (♪=180)
p
ff
p
f
p
333
rit.
f
p
mf
p
ff
337
337
A tempo (♪=180)
p
ff
p
p
mf
341
6
2.
p
p
ff
p
350
4
mf
rit.
p
357
p
f
p
f
p
ff

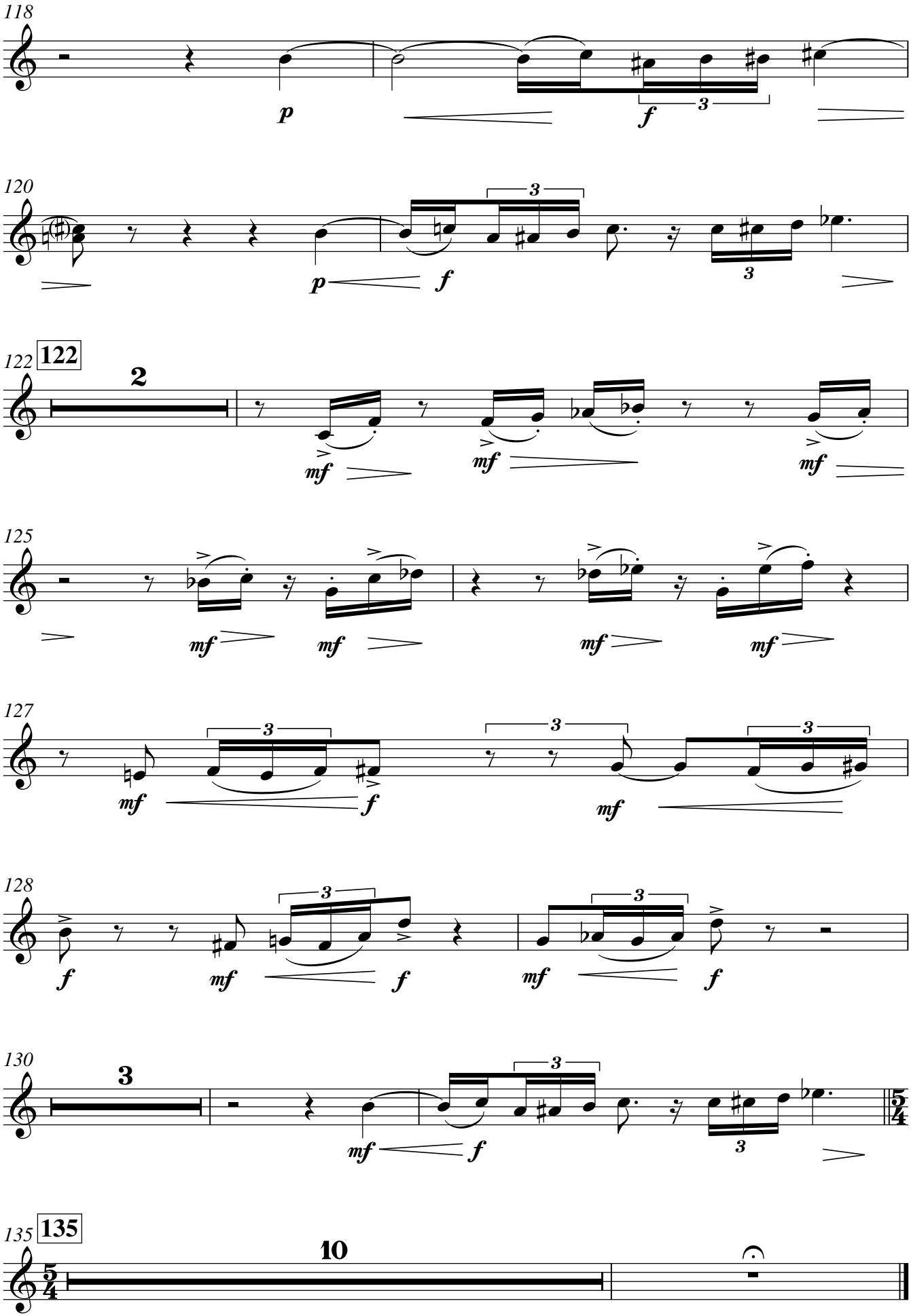

362
362
Poco più mosso (♩.=64)
6
5
mf
375
375
3
3
p
384
ff
3
p
p
ff
3
p
f
388
p
ff
3
3
392
392
6
mf
p
402
3
ff
p
p
3
ff
p
406
3
3
ff
f
ff

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

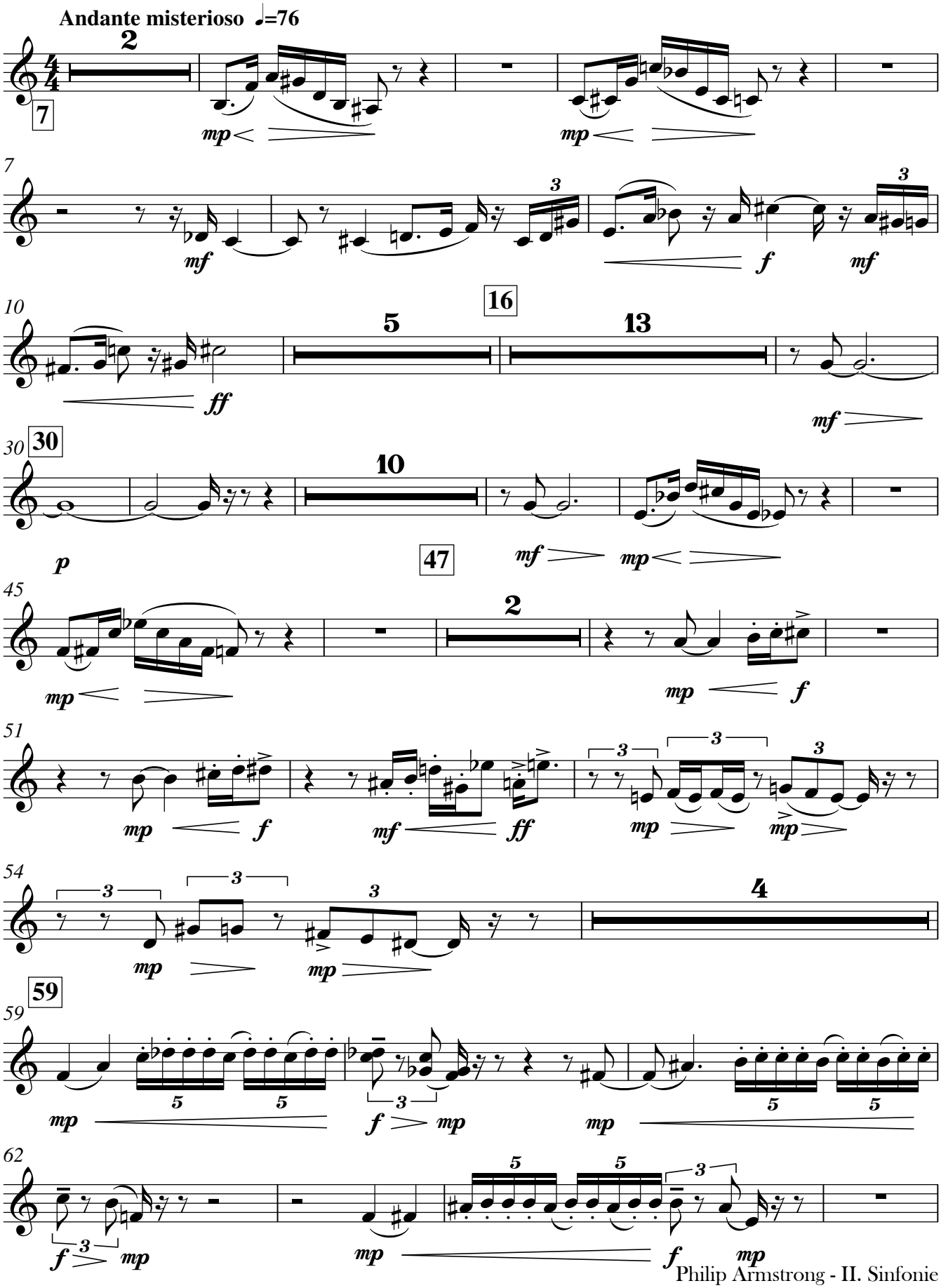


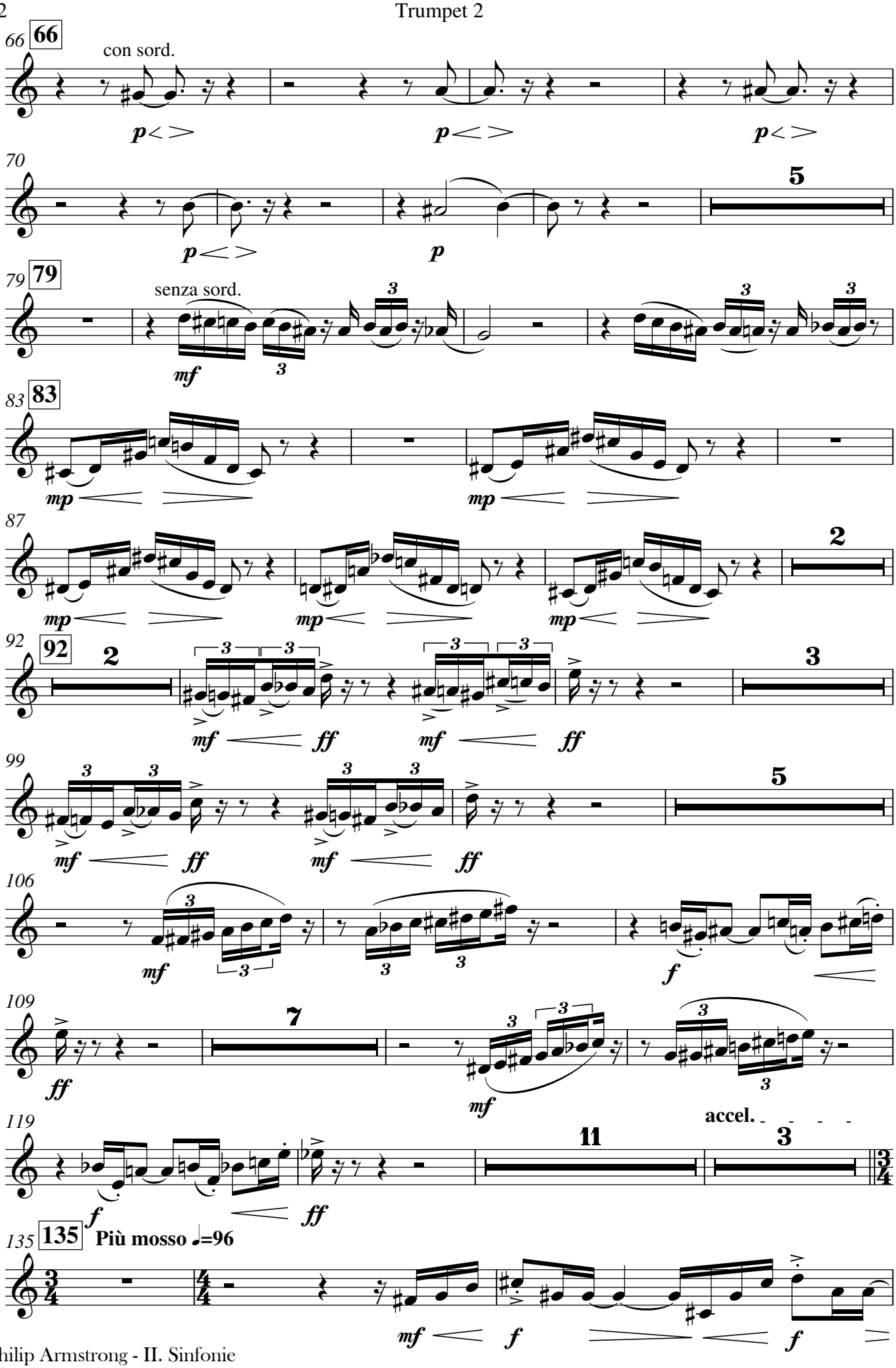

87
3
Freely
92
94
94 A tempo
3
4
101
102
103
7
110
111
113
113
115
2

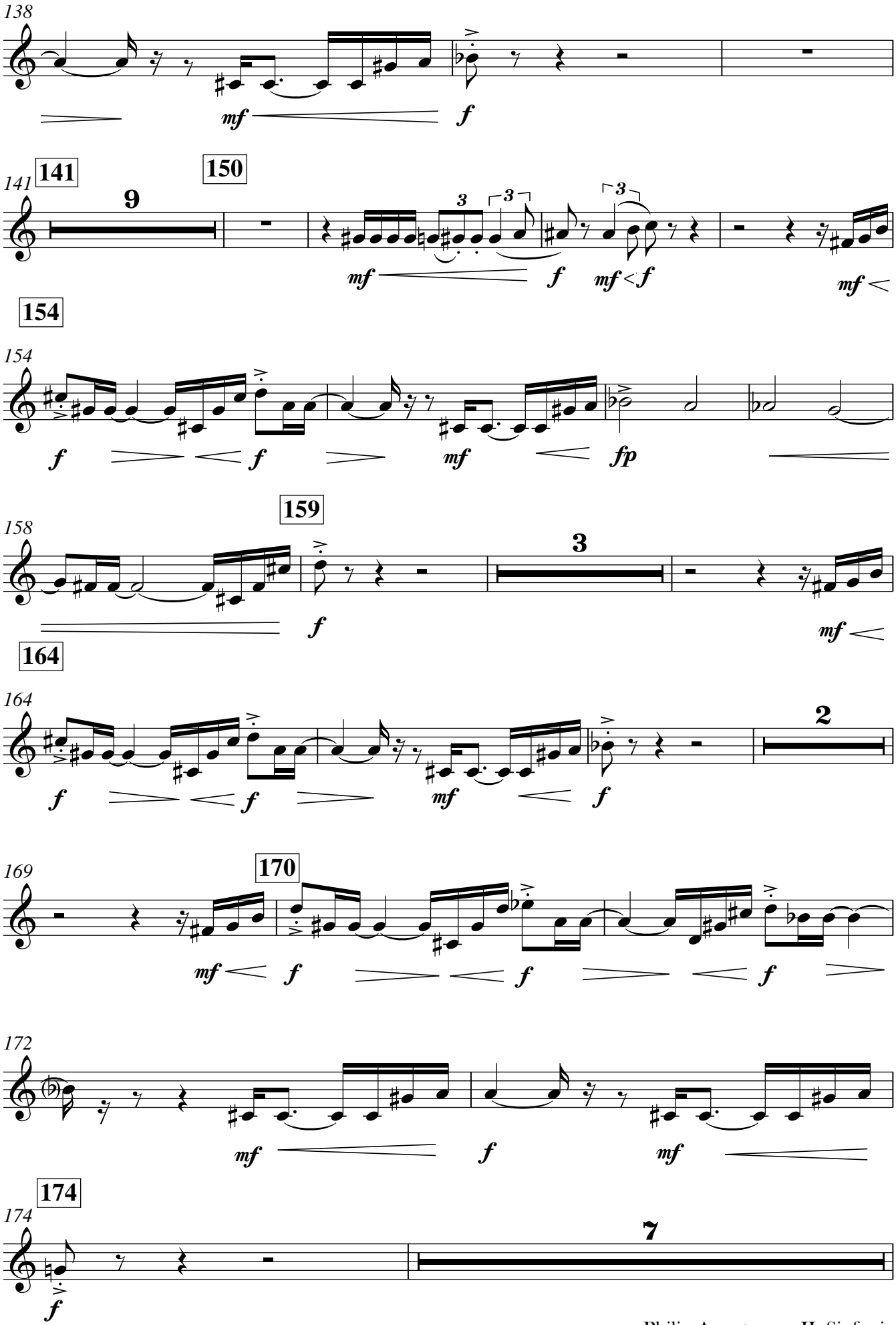

118
p
f
3
120
p
f
3
122
122
2
mf
mf
mf
125
mf
mf
mf
mf
127
mf
f
3
mf
3
3
128
f
mf
f
3
mf
f
3
130
3
mf
f
3
3
5/4
135
135
5/4
10

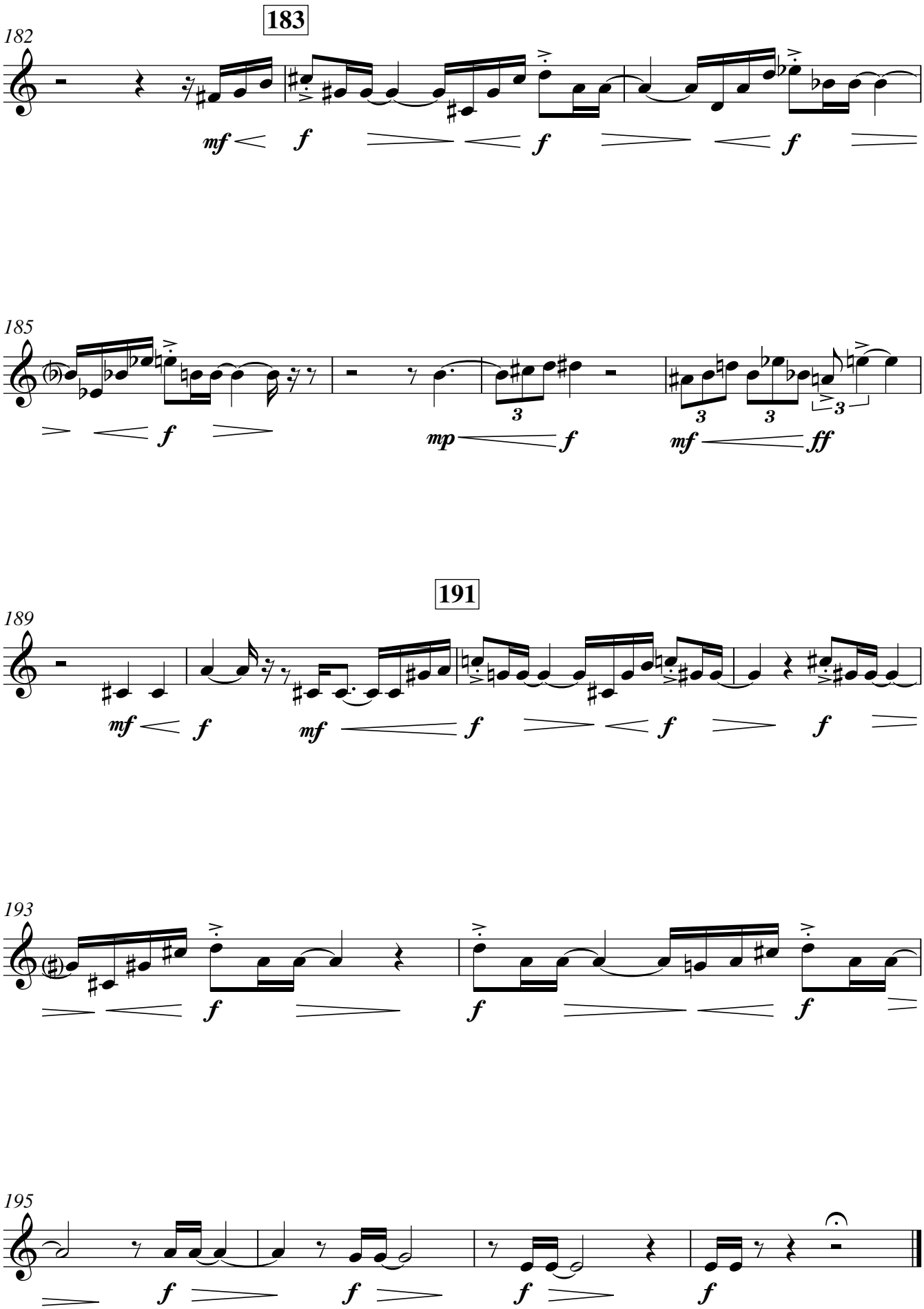
IV. Wandlung

Philip Armstrong




66
con sord.
p
70
5
79
senza sord.
mf
83
mp
87
2
92
3
ff
99
5
106
f
109
7
119
11
accel.
135
Più mosso ♩=96


138
mf
f
141
141
9
150
150
3
3
3
mf
f
mf < f
mf <
154
154
f
f
mf
fp
158
159
159
3
f
mf <
164
164
f
f
mf
f
2
169
170
170
mf <
f
f
f
172
mf
f
mf
174
174
7
f


183
182
mf f f f
185
f mp f mf ff
191
189
mf f mf f f f
193
f f f
195
f f f f